

II 6

COMPOSITIONS BY EDWARD MAC DOWELL

PIANO SOLO

- Op. 17. ZWEI FANTASIESTÜCKE
No. 1. ERZÄHLUNG (*A Tale*) .50
No. 2. HEXENTANZ (*Witches' Dance*) .75
- Op. 18. ZWEI STÜCKE
No. 1. BARCAROLLE .40
No. 2. HUMORESKE .50
- Op. 24. VIER STÜCKE
No. 1. HUMORESKE .50
No. 2. MARSCH. (*March*) .50
No. 3. WIEGENLIED. (*Cradle-Song*) .50
No. 4. CZARDAS .50
- Op. 28. IDYLLEN
No. 1 in G .40
No. 2 in A \flat .40
No. 3 in C .40
No. 4 in B \flat .40
No. 5 in G .40
No. 6 in A .40
Complete in One Volume, net \$1.00
- Op. 31. SECHS GEDICHTE NACH HEINRICH HEINE
No. 1 in A .40
No. 2 in F min. (*Scotch*) .40
No. 3 in B \flat .40
No. 4 in B min. .40
No. 5 in A \flat .40
No. 6 in C \sharp min. .40
Complete in One Volume, net \$1.00

PIANO FOUR HANDS

- Op. 20. DREI POESIEN 1.00
- Op. 21. MONDBILDER. (*Moon-Pictures*) 1.25
After H. C. Andersen's "Picture-book without Pictures"
- Op. 22. HAMLET AND OPHELIA 1.25

AUTHORIZED EDITION

NEW YORK: G. SCHIRMER
BRESLAU: JULIUS HAINAUER

Czardas

Edward MacDowell. Op. 24, N° 4

Presto con fuoco

fz pp subito
fz il basso *marcatissimo ma sempre leggiero*

fz glissando *ppp con fuoco*

fz leggiero

poco a poco cresc.

Copyright, 1898, by Julius Hainauer

ben articolato

1 2 *1 4* *1 4* *1 4* *2 3 1 4 5 2 5* *1*

fz

3 *3* *1* *2* *3* *cresc.* *2* *3* *ten.*

marcato

8 *1 3 2 3 1 3 2 3* *fz*

8 *leggierriss.* *fz*

2 *3* *3* *1* *2* *3* *2* *3* *5* *1 2*

leggiiero

fz *pp con 2 Pedali*

marc.
senza sord.
fz
pp con 2 Ped.

marc.
senza sord.

fz
pp con 2 Ped.

marc.
senza sord.

pp con 2 Ped.
senza sord.

fz
leggero

First system of musical notation. Treble and bass staves. Treble staff features a melodic line with triplets and slurs, marked with fingerings 3, 1, 4, 2, 3, 3, 1, 2, 3. A dynamic marking *fz* is present. The bass staff provides harmonic support with chords and single notes. The instruction *poco a poco, cresc.* is written above the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with slurs and fingerings 2, 1, 1, 1, 4, 8, 6, 6. A dynamic marking *fz* is present. The bass staff continues with harmonic accompaniment.

Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and fingerings 4, 3, 4, 2, 4, 1, 3. The instruction *ben articolato* is written above the treble staff. The bass staff has a dynamic marking *pp* and the instruction *leggiere* is written below it.

Fourth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and fingerings 2, 3, 1, 4, 5, 2, 3, 3, 2, 1. The instruction *leggiere* is written above the treble staff. The bass staff continues with harmonic accompaniment.

Fifth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and fingerings 1. The instruction *cresc.* is written above the treble staff. The bass staff has a dynamic marking *ten.* and the instruction *marc.* is written above it.

Sixth system of musical notation. Treble and bass staves. Treble staff features a melodic line with slurs and fingerings 1, 3, 2, 3, 1, 3, 2, 3. The instruction *dim.* is written above the treble staff. The bass staff continues with harmonic accompaniment, including fingerings 3, 5, 2, 4, 1, 2, 2, 4, 1, 3, 1, 5.

8

leggeriss.

fz

This system contains the first system of a musical score. It features a treble and bass staff. The treble staff has a melodic line with eighth notes and slurs, with fingerings 1, 4, 3, 1, 4 indicated. The bass staff has a harmonic accompaniment. The tempo/mood is marked 'leggeriss.' and the dynamics include 'fz'.

1 2 1 1

pp agitato

poco a poco cresc.

This system contains the second system of the musical score. The treble staff continues the melodic line with slurs and fingerings 1, 2, 1, 1. The bass staff has a harmonic accompaniment. The tempo/mood is marked '*pp* agitato' and the dynamics include 'poco a poco cresc.'

8

1 1 1 1

sempre cresc. e accelerando

2 4 5

This system contains the third system of the musical score. The treble staff has a melodic line with slurs and fingerings 1, 1, 1, 1. The bass staff has a harmonic accompaniment. The tempo/mood is marked 'sempre cresc. e accelerando'. A bracketed section in the bass staff is marked with '2 4 5'.

8

5 3 1 5 3 1 5 1 2 5 3 1

furioso

accel.

This system contains the fourth system of the musical score. The treble staff has a melodic line with slurs and fingerings 5, 3, 1, 5, 3, 1, 5, 1, 2, 5, 3, 1. The bass staff has a harmonic accompaniment. The tempo/mood is marked '*furioso*' and the dynamics include 'accel.'

8

1 3 2 3 1 3 2 3 1 1 3 1 1

marcatiss.

This system contains the fifth system of the musical score. The treble staff has a melodic line with slurs and fingerings 1, 3, 2, 3, 1, 3, 2, 3, 1, 1, 3, 1, 1. The bass staff has a harmonic accompaniment. The tempo/mood is marked 'marcatiss.'

8

leggiero e accel.

This system contains the first staff of music. The right hand plays a continuous eighth-note pattern, while the left hand plays a more complex, syncopated eighth-note pattern. The instruction "leggiero e accel." is written above the right hand.

8

sempre accel.

This system contains the second staff of music. The right hand continues with eighth-note patterns, including some triplets. The left hand plays a steady eighth-note accompaniment. The instruction "sempre accel." is written above the right hand.

pp

This system contains the third staff of music. The right hand features more complex rhythmic patterns, including triplets and sixteenth notes. The left hand continues with eighth-note accompaniment. The instruction "*pp*" is written below the left hand.

pp accel.

ppp

poco marc.

This system contains the fourth staff of music. The right hand plays a steady eighth-note pattern. The left hand plays a steady eighth-note accompaniment. The instruction "*pp accel.*" is written below the left hand, and "*ppp*" is written below the right hand. The instruction "*poco marc.*" is written below the left hand.

8

glissando

fz *fz* *fff*

This system contains the fifth staff of music. The right hand plays a steady eighth-note pattern. The left hand plays a steady eighth-note accompaniment. The instruction "*glissando*" is written above the right hand. The instruction "*fz*" is written below the right hand, and "*fff*" is written below the left hand.

FOUR PIANO NUMBERS *By* ENRIQUE GRANADOS

Published by G. SCHIRMER, New York

A Ernest Schelling

II. Sardana

Enrique Granados, Op. 37

Allegro moderato

Copyright, 1914, by G. Schirmer

PRICE 75 CENTS

à Enrique Montoriol Tarrés

El Pelele Goyesca

Enrique Granados

Brillante

Piano

Copyright, 1915, by G. Schirmer

PRICE 75 CENTS

A Nma Silvía de Sa Valt

A la Cubana

I

Enrique Granados, Op. 38

Allegretto

Piano

Copyright, 1914, by G. Schirmer

PRICE 75 CENTS

A mi sobrino José Camps

Marche militaire

Enrique Granados, Op. 39

Lento

Piano

Copyright, 1916, by G. Schirmer

PRICE 75 CENTS